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trance into the field of international law and her attitude on the principles of international law. (b) History of Pan-Americanism, beginning with the plan of James G. Blaine, including the history of the four Pan-American conferences. (c) The Organization of Central America. (d) Pan-Americanism and the Policy of the United States. A discussion of the reasons for the relatively small results of the Pan-American movement up to the present time, the policy of the United States in Latin America, the Monroe Doctrine, etc.

The third volume, by Dr. von Mayer, on "The International Position of Egypt," embodies the results of his research into the evolution of the international position of Egypt up to the outbreak of the present war, when the author took the field. The preface by Dr. Schücking is a tribute to the bravery and the learning of Dr. von Mayer, his former pupil, whose wish it was that the volume should appear in its incomplete form, rather than be delayed until the close of the war. The first seventy pages are historical; the remainder of the book discusses (1) the relations of Egypt to Turkey and other powers from 1840 to 1882, and (2) her relations to Turkey, England, and the other powers from 1882 to the present time.

REMEMBER LOUVAIN. Selected by E. V. Lucas. London: Methuen & Co. 86 pp. Price, 40 cents net.

This volume of verses, called "A Little Book of Liberty and War," is a collection of many of the most stirring poems of liberty and war from the pens of the best poets of England and America. There are eight sections, entitled Liberty, The Call to Arms, Our Sea, Great Hearts, Great Deeds, Home, The Toll, After. Unfortunately, no note in favor of peace is found in the volume.

RIVERTON SANDS AND OTHER VERSES. By Wilhelmina Sherriff Elliot. The Southland Times Co., Ltd., Invercargill, New Zealand. 45 pp.

This is a little booklet containing seven poems by Mrs. Elliot, better known by her maiden name, Wilhelmina Sherriff Bain. Mrs. Elliott is an active peace worker, president of the Aparima Peace Union, who first became known to Americans at the time of the Thirteenth International Peace Congress, held at Boston, 1904. Three of the poems—"Lo! the Glad Morn," "Come," and "Peace! Perfect Peace!"—are earnest expressions of the author's hatred of the injustice and wrongs of the present social system and of her faith in the coming new era of fraternity and peace.

"Brave soldiers of humanity,
True comrades of your fellow-men,
'Life! Life!' not 'Death!' will be your cry,
And Earth shall know her heroes then."

THE CONGO AND OTHER POEMS. By Vachel Lindsay. With introduction by Harriet Monroe, Editor of *Poetry*. New York: Macmillan Company, 1915. 159 pp. Price, \$1.25.

In this volume of verses from the comparatively new poet of the Middle West there are some delightful bits of rhythm and song, besides some rugged, powerful stanzas that startle and hold the attention until the truth is revealed to the reader. Mr. Lindsay believes that poetry is a "song art" and should appeal primarily to the ear. His verses need to be read aloud, therefore, to

get their full value. The last section of the present volume is the one that has especial interest for peace workers. It is entitled "War," and contains six short poems. The first, "Abraham Lincoln Walks at Midnight," is perhaps the best, though each is telling and powerful. We quote from "The Unpardonable Sin":

"This is the sin against the Holy Ghost:
To speak of bloody power as right divine,
And call on God to guard each vile chief's house,
And for such chiefs turn men to wolves and swine:

"To go forth killing in White Mercy's name,
Making the trenches stink with spattered brains,
Tearing the nerves and arteries apart,
Sowing with flesh the unrequited golden plains.

"In any Church's name, to sack fair towns,
And turn each home into a screaming sty;
To make the little children fugitive,
And have their mothers for a quick death cry—

"This is the sin against the Holy Ghost:
This is the sin no purging can atone:
To send forth rapine in the name of Christ:
To set the face, and make the heart a stone."

MAKERS OF MADNESS. By Hermann Hagedorn. N. Y.: The MacMillan Co. 1914. 95 pp. Price, \$1.00.

In "Makers of Madness," a drama evidently inspired by the conflict now raging in Europe, Mr. Hagedorn has pictured the powerlessness of a king who wants peace, yet all of whose cabinet have decided that there must be war, who threaten to resign, and finally force the king to believe that war is unavoidable. On the other hand, there is portrayed the lobbying that goes on in the senate of a so-called democracy—lobbying by contractors, gun manufacturers, owners of chains of newspapers to bring on a war—and the absolute helplessness felt by single upholders of peace in the face of the mad prating about national honor and patriotism. The book shows the destructiveness of war, but it lacks a definite aim which would set people to thinking along constructive lines.

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